ELISA CARLSON

DIRECTING FOR THE THEATRE

Barton Field, Refuge Theater/Academy Theatre	2025
A Monster Calls, Gainesville Theatre Alliance	2024
Pygmalion, Gainesville Theatre Alliance	2022
Barton Field, Refuge Theatre at Seven Stages	2019
Men on Boats, Gainesville Theatre Alliance	2019
Fuente Ovejuna, Adaptor/Director, GTA Discovery Series	2018
Shakespeare in Love, Assistant Director, Alliance Theatre	2017
<i>Oedipus,</i> GTA Repertory Company	2017
Much Ado About Nothing, Gainesville Theatre Alliance	2017
Moxie, Theatrical Outfit (featuring Danielle Deadwyler)	2016
Antigone, Gainesville Theatre Alliance	2015
The Nightingale Rose, GTA Discovery Series	2015
The Guys, Theatrical Outfit (starring Jasmine Guy)	2013
Twelfth Night, Gainesville Theatre Alliance	2013
Macbeth, GTA Repertory Company	2012
The Importance of Being Earnest, Gainesville Theatre Alliance	2012
A Midsummer Night's Dream, Gainesville Theatre Alliance	2011
Children of Oedipus, Adaptor/Director, Guthrie Theatre BFA Program	2010
Much Ado about Nothing, Shakespeare on the Cape/Provincetown Theater	2007
Overruled, Guthrie Theater BFA Program	2007
Orestes, Guthrie Theater BFA Program	2005
Love's Labour's Lost, Theater Emory	1999

STAGED READINGS

The Book of Will, Theater Emory	2016
The Nightingale Rose, Working Title Playwrights Woolson Lab	2015
<i>Moxie</i> , Alliance Theatre Reiser Lab	2014
Infinite Country, Theater Emory Brave New Workshop	2011
The Complete Sonnets Festival, Classical Actors Ensemble of Minneapolis	2010
Folio Shakespeare, High Museum of Art	1997

ZOOM PRODUCTION

Henry V, Gainesville Theatre Alliance 2020

Production Photos: <u>www.elisacarlson.com</u>

CONTACT

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