ELISA **CARLSON**

NON-UNION



Atlanta Based Actress

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elisa.carlson@icloud.com www.elisacarlson.com

THEATRE (representative)

GODS OF COMEDY

WOMAN AND SCARECROW

THE BOOK OF WILL

THE GRAPES OF WRATH

THE GLASS MENAGERIE

GHOST WRITER

SHADOW LANGUAGE

AS YOU LIKE IT

THE GRAPES OF WRATH

MERLIN!

BACK TO METHUSELAH

THE MASTER BUILDER

RICHARD II

BLITHE SPIRIT

MISS JULIE

THE SAMPLING HEART

CANDIDA

SAILING TO BYZANTIUM

THE UNSINKABLE MOLLY BROWN

MARCO POLO

Dean Trickett

Woman

Rebecca/Anne

Ma

Amanda Myra

June

Touchstone

Elizabeth Sandry Morgan Le Faye

Mrs. Lutestring

Mrs. Solness

Duchess of York

Mrs. Bradman

Christine (wkshop)

Tillie Candida

Maud Gonne

Molly

Spirit

Aurora Theatre / David DeVries

Aris Theatre / John Ammerman

Theatrical Outfit / David Crowe

GT Alliance / Robert J. Farley

GT Alliance / David DeVries

Theatre in the Square / J. West

Guthrie Theatre / Michael Dixon

Strange Capers / Randy Reyes

Alliance Theatre / David Bell

Alliance Theatre / Larry Larson

Theater Emory / Tim Ocel

Theater Emory / Vincent Murphy

Georgia Shakespeare / Tim Ocel

StageWest / M. J. McGann

Lincoln Center / Campbell Scott

Samuel French Festival / J. Berns

Actor's Express / Chris Coleman

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Oklahoma Shakespeare / M. Risso

Alliance Theatre / Skip Foster

FILM & TELEVISION

HAMLET

GUIDING LIGHT

GILDA SUE ROSENSTERN

Queen's Attendent

Reporter (recurring)

Shrew Director

Hallmark / Campbell Scott

CBS

Big Mama Productions

SKILLS & TRAINING

SINGING: Alto Belt

MOVEMENT: Suzuki, Yoqa

ACCENTS/DIALECTS:

US/UK/Irish/Aussie/Kiwi/Canadian

Professional Voice & Dialect Coach

MFA in ACTING: PTTP/University of Delaware

BFA in ACTING: Florida State University

SUZI BASS AWARD NOMINATONS:

Ghost Writer (Best Actress) Book of Will (Best Ensemble)