

Film Contact:
Big Timber Management
Amy Landon
landonamy@gmail.com

ELISA CARLSON, M.F.A.

FILM & TELEVISION DIALECT COACHING

KINDRED, Disney/ABC

2022

On-Set Southern Dialect coach for one episode.

WILL TRENT, Disney/ABC

2022

On-Set Atlanta Dialect coach for Ramon Rodriguez in title role of pilot.

DOUBLE DOWN SOUTH

2022

Southern Dialect Prep for principal actors in this film written and directed by Tom Schulmann.

STRANGER THINGS, Netflix

2021/2015

American Dialect coach for leading actor Charlie Heaton in season one of series. American Dialect coach for guest star Joseph Quinn in season three.

BURDEN, 101 Studios

2018

Southern Dialect coach for Garrett Hedlund and Andrea Riseborough in this feature, directed by Andrew Heckler.

FIRST MAN, Paramount

2018

1960's Midwestern and Texas Dialects and historic voices prep and on-set coach for multiple actors including Ryan Gosling, Claire Foy, Ciaran Hines and Jason Clarke in this feature directed by Academy Award winner Damien Chazelle.

*Ryan Gosling nominated for Best Actor Critics Choice Award

*Claire Foy nominated for Best Supporting Actress Golden Globe.

A DARK PLACE, Amazon

2018

American Dialect coaching for Andrew Scott and cast in this feature, directed by Simon Fellows and produced by Gareth Ellis-Unwin.

BABY DRIVER, Sony

2017

Southern Dialect coach for Ansel Elgort and Lily James in this feature, directed by Edgar Wright.

*Ansel Elgort nominated for Best Actor Golden Globe

SOUTHSIDE WITH YOU, Miramax

2016

Coached Tika Sumpter as Michelle Obama in this feature directed by Richard Tanne.

BILLY LYNN'S LONG HALFTIME WALK, TriStar Productions

2016

Texas Dialect prep for all Atlanta actors for this Ang Lee film.

COAT OF MANY COLORS, NBC

2015

Tennessee Dialect prep with leading child and adult actors including Rick Schroder for this film directed by Stephen Herek.

CONSTANTINE, NBC

2014

New Orleans Dialect coach for one episode.

SELMA, Plan B/Pathe/Paramount Pictures

2014

1960's Southern and other American Dialects and historic voices coach for more than 30 actors including Tom Wilkinson, David Oyelowo (on-set only), Martin Sheen, Carmen Ejogo, Tessa Thompson, Common and Lorraine Toussaint in this feature directed by Ava DuVernay.

*2014 Best Picture Academy Award nominee.

THE GOOD LIE, Imagine Entertainment

2013

African Dialects and Dinka language coach of child and adult actors, directed by Phillipe Falardeau.

SABOTAGE, Brentwood Productions

2013

American Dialect coach for Olivia Williams and Sam Worthington, directed by David Ayer.

STEEL MAGNOLIAS, Lifetime

2012

Southern Dialect consultant. Directed by Kenny Leon, starring Queen Latifah, Alfre Woodard and Phylicia Rashad.

ANA'S PLAYGROUND

2010

Created and coached language for this non-profit film written and directed by Eric Howell.

*Short-Listed for the 2010 Academy Award for Best Live-Action Short Film.

SWEET LAND, Beautiful Productions

2004

Midwestern Dialect and German foreign language coach for Alan Cumming, Elizabeth Reaser, Alex Kingston and Tim Guinee, directed by Ali Selim.

*Elizabeth Reaser nominated for Best Actress Independent Spirit Award

IN MY LIFE, NBC Pilot

2002

Southern Dialect consultant for this pilot starring January Jones.

HAMLET, Hallmark/Spare Room Productions

2000

Shakespearean voice and text coach for this feature film directed by Campbell Scott and Eric Simonson, featuring Campbell Scott as Hamlet, with Blair Brown, Jamey Sheridan, Denis O'Hare, Lisa Gay Hamilton, Roscoe Lee Browne.

THEATRE
VOICE
SPEECH
DIALECT &
TEXT
COACHING

The Alliance Theatre Company, Atlanta

1997-Present

Darlin' Cory, Becoming Nancy, A Midsummer Night's Dream, The Flamingo Grill, Shakespeare in Love, Crossing Delancey, Sheltered, The Temple Bombing, Too Heavy for Your Pocket, The Magic Negro, Disgraced, Steel Magnolias, Edward Foote, Harmony, The Geller Girls, Good People, Ghost Brothers of Darkland County, I Just Stopped By to See the Man, A Lovely Sunday for Creve Coeur, Jar the Floor, Sleepwalkers, The Book of Ruth, Art, A Christmas Carol (6), A Moon for the Misbegotten, Hearts, Light Up the Sky, God's Man in Texas, Chess, He Looks Good in a Hat, Shadowlands, Heartbreak House, Aida: Elaborate Lives, Crumbs From the Table of Joy, The Sum of Us, Burning Patience, Arcadia, The Old Settler, Medea, Beast On the Moon, Valley Song, Romeo and Juliet

The Alley Theatre, Houston, Texas

2018-2019

The Cake, Crimes of the Heart

The Resident Ensemble Players, Newark, Delaware

2019

Woman in Mind

The Guthrie Theater, Minneapolis, Minnesota

2016/2002-2010

Disgraced, M. Butterfly, Dollhouse, A Streetcar Named Desire, The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures, Tiny Kushner, Shadowlands, Pen, The Secret Life of Constance Wilde, Boats on a River, Lost in Yonkers, The Glass Menagerie, Major Barbara, Intimate Apparel, Shadow Language, Sex Habits of the American Woman, A Christmas Carol (4), Oedipus, She Loves Me, A Body of Water, The Night of the Iguana, Crowns, Romeo and Juliet, Pirates of Penzance, The Chairs, Mrs. Warren's Profession, Wintertime, Six Degrees of Separation

American Players Theatre, Spring Green, Wisconsin

2011

The Taming of the Shrew, The Glass Menagerie

The Minnستا Opera, Minneapolis, Minnesota

2007

The Grapes of Wrath

The Children's Theatre Company, Minneapolis, Minnesota

2004-2008

*Iqbal, Romeo and Juliet, Lost Boys of Sudan, Anon(ymous),
Snap Shot Silhouette*

The Oregon Shakespeare Festival, Ashland, Oregon

2002

Playboy of the West Indies

The Georgia Shakespeare Festival

1998-2014

*The Importance of Being Earnest, Noises Off, The Odyssey: A
Journey Home, Metamorphoses, The Cherry Orchard, Coriolanus,
Much Ado About Nothing (2), The School for Wives, Cymbelline,
Amadeus, The Winter's Tale, Julius Caesar, Twelfth Night, Tartuffe,
Richard II, A Midsummer Night's Dream, Hamlet, The Comedy of
Errors, Saint Joan, Romeo and Juliet, Henry IV, Part One, The
Miser, Measure for Measure, The Tempest, School for Scandal,
Othello, The Bourgeois Gentleman, Troilus and Cressida, The
Country Wife, King Lear*

Actor's Express

1997-2002

*the doll plays, The Wooden Brecks, Beautiful Thing, The Illusion,
Loot, Fefu and Her Friends, The Mystery of Irma Vep, Handler, The
Devils, A Doll's House, Wonderful Town, The Birthday Party, The
Misanthrope, Twelfth Night*

Theatrical Outfit

2021/1996-2002

The Island, Hard Times, The Magician's Nephew, Our Town, The Blood Knot, The Real Thing, Baskerville: A Sherlock Holmes Story

Off-Broadway, New York City

1994-1995

New Dramatists, *Southern Belle*

The Mint Theatre, *The Time of Your Life*

Theatre Directors of coaching projects include Kenny Leon, Jerry Mitchell, Rob Melrose, Chris Coleman, Theresa Reebeck, Susan Booth, Michael Grief, Judith Ivey, Tinashe Kinese, Ruben Polendo, Ethan McSweeney, Joe Dowling, Daniel Aukin, Tim Ocel, Tony Taccone, Jackson Gay, Marcela Lorca, Peter Brosius, Michael John Garces, Greg Banks, Margaret Bordelon, Jimmy Maize, Kimberly Senior, David Caitlin and David Bell.

Theatre Actors coached include Phylicia Rashad, Francis McDormand, Michael Learned, Edward Hermann, Jessica Vosk, Kenny Leon, Stephen Spinella, Linda Emond, Stephen Ashfield, Brian D'arcy James and the Resident Companies of APT, Alley, Guthrie, The REP, CTC and Georgia Shakespeare.

World Premieres coached include those by Tony Kushner, Ellen McLaughlin, Naomi Izuka, Barry Manilow/Bruce Sussman, Ricky Ian Gordon/Michael Korie, Jireh Holder, Stephen King/John Mellencamp, Julie Marie Myatt, Jimmy Maize and Robert Schenkkan.

Dialects Coached include multiple varieties of American, Asian, African, South and Central American, Canadian, Caribbean, French, German, English, Irish, Scots, Spanish, Mexican, Portugese, Russian, Armenian, Yiddish, Pakistani, Indian and others.

Theatre Coaching Contact:
Elisa.Carlson@icloud.com
www.elisacarlson.com